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Dracula (Puffin Classics) (March 1, 1995 edition) | Open ...

Written for secondary and adult students the Oxford Bookworms Library has seven reading levels from A1-C1 of the CEFR. Read this e-book on your e-reader, tablet or smartphone. In the mountains of Transylvania there stands a castle. It is the home of Count Dracula - a dark, lonely place, and at night the wolves howl around the walls.

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Bram Stoker's now legendary novel, Dracula, is not just any piece of cult-spawning fiction, but rather a time capsule containing the popular thoughts, ideas, and beliefs of the Victorian era that paints an elaborate picture of what society was like for Bram Stoker's generation. The dated ideas reflected in Dracula focus primarily on the concepts of lust, sex, and evil as they were viewed ...

Bram Stoker's Dracula: A Reflection and Rebuke of ...

Dracula By Bram Stoker Dracula Chapter 1 J onathan Harker's Journal 3 May. Bistritz.—Left Munich at 8:35 P.M., on 1st May, ... I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be very interesting. (Mem.,

Dracula - Planet eBook

The first edition of the Oxford World's Classic Dracula, of interest now only for the introduction penned by A. N. Wilson, a fine popular historian and controversialist, who rightly enough pointed out that Stoker was not a great writer, but who misguidedly attempted to undermine Dracula's "classic" status on that basis.

Dracula - British and Irish Literature - Oxford Bibliographies

COVID-19 Resources. Reliable information about the coronavirus (COVID-19) is available from the World Health Organization (current situation, international travel).Numerous and frequently-updated resource results are available from this WorldCat.org search.OCLC's WebJunction has pulled together information and resources to assist library staff as they consider how to handle coronavirus ...

Dracula (Book, 1998) [WorldCat.org]

As well as being the author of Dracula, he was also Acting Manager of the Lyceum Theatre, a qualified barrister, a theatre reviewer, and for the earliest part of his career a civil servant in Dublin. Bram Stoker and the Late Victorian World - Matthew Gibson; Sabine Lenore Müller - Oxford University Press

Bram Stoker and the Late Victorian World - Matthew Gibson ...

Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.)

Dracula's Guest - Kindle edition by Stoker, Bram ...

Get this from a library! Dracula. [Bram Stoker; Maud Ellmann] -- Having discovered the double identity of the wealthy Transylvanian nobleman Count Dracula, a small group of people vow to rid the world of the evil vampire. Includes an introduction, a bibliography, ...

Dracula (Book, 2008) [WorldCat.org]

Series: Oxford World's Classics; Paperback: 264 pages; Publisher: Oxford University Press; Reprint edition (October 15, 2008) Language: English; ISBN-10: 019953716X; ISBN-13: 978-0199537167; Product Dimensions: 7.7 x 0.4 x 5 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Customer Reviews: 4.4 out of 5 stars 5,093 customer ...

Frankenstein: or The Modern Prometheus (Oxford World's ...

Radu Florescu (23 October 1925 – 18 May 2014) was a Romanian academic who held the position of Emeritus Professor of History at Boston College.His work on Vlad Dracula includes a series of bestselling books that he co-authored with his colleague Raymond T. McNally.Along with serving as Director of the East European Research Center at Boston College, Florescu was also a philanthropist and an ...

Radu Florescu - Wikipedia

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A Pair of Blue Eyes n/e (Oxford World's Classics) » Readsgood

The Italian n/e (Oxford World's Classics) Ann Radcliffe His figure was striking, but not so from grace...and as he stalked along, wrapt in the black garments of his order, there was something terrible in its air; something almost super-human.' First published in 1797, The

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